

Camille Seghers & Alexis Thibaut de Maisières Duo



Press file
2017 – 2018

Biography

Camille Seghers

Born in Tournai (Belgium), Camille took her first cello lessons with her mother. She obtained her Master degree with first class honour at the Cologne's Musikhochschule with Claus Kanngiesser. Before that, she passed a Master Degree accorded with first class honours with Didier Poskin and Edmond Baert at the Conservatoire Royal de Bruxelles, then studied in chamber music with Eric Le Sage in Paris. She won the *Prix Spécial du Patrimoine* and the Belgian Dexia competition. She took part in masterclasses with a.o. Frans Helmerson, Roland Pidoux, Hélène Dautry and François Salque. Used to play chamber music, she often plays in concert in many European festivals (*Beloeil Festival*, *Festival Jeunes Talents* (Paris), *The Ebnetor Kultursommer Freiburg* (de), *5 à 7 musical d'Arradon* (fr), *Osterfestival* in Bayreuth (de), *Printemps Musical de Silly* (be) with different partners like Philippe Raskin, The Alfama Quartet, the Coryfeye Quartet. She also has the pleasure to be invited as soloist by many Orchestras, like *Ensemble Orchestral de Bruxelles*, the *Kurpfalzphilharmonie of Heidelberg*, and the *Orchestra of Louvain-La-Neuve's University*. She made a recording of French music with piano "Ballabile" and edited the Duparc cello sonata (world premiere).



Alexis Thibaut de Maisières

The Belgian pianist Alexis Thibaut de Maisières received his musical education in Russia. During his first steps in Belgium, taught by Jean-Marc Vinckenbosch, he won prizes from «Rotary Breughel competition» in Brussels and «Prix des jeunes» in Verviers. After that he attended the St-Petersburg Conservatory and learnt with Leonid F. Tamulevich. He also received the teaching of Stanislav Soloviev and Elena Gaudassinskaïa. He took part in many masterclasses, from which he especially remains Anne Quéffelec, Jacques Rouvier and Jean-Bernard Pommier. Chamber music passionate, he played with different partners like Alexey Zhilin, Elina Buksha and Sheva Tehoval. He was invited to play in several festivals like *Printemps musical de Silly*, the *Festival Est-Ouest* in France, and *Les Nuits Musicales de Beloeil* in Belgium, *A Window on Europe* in St Petersburg. In 2015, he played with the *Ensemble Orchestral de Bruxelles*, the *Young Belgian Strings* and the *Orchestra of Togliatti Conservatory* (Russia). He also took part at the Togliatti International Competition as jury.

The Duo is born in 2014, feeling that the strong link between them could truly make sensitive and affecting interpretations. Supported by *ProPulse* (2017-2018), famous Brussels' Festival which unearths emerging talents, the Duo develops today a national visibility. Aimed by the artistic exploration, the dialogue between music and literature, and by the huge diversity existing in the Romantic style, the Duo rediscovers unknown musical repertoire, and develops innovative projects.

Recordings



Ballabile, « Le Chant de Linos » Label, 2015
Camille Seghers (Cello) & Olivier Laville (Piano)

Francis Poulenc
Mel Bonis

Sonata for cello and piano
Méditation, Op.33
Sérénade, Op.46

Henri Duparc
Mel Bonis
Claude Debussy

Sonata for cello and piano
Sonata for cello and piano
Sonata for cello and piano



MusikAnima 2014, Ensemble Orchestral de Bruxelles, Jacques Vanherenthals & Daniel Lipnik (Direction), Alexis Thibaut (Piano)

Robert Schumann
Frederic Chopin
Robert Schumann
Félix Mendelssohn

Symphony No. 3
Piano Concerto No. 2
Requiem für Mignon, Op. 98B
Wie der Hirsch schreit, Op. 42



Robert Schumann
César Franck
Nikolai Miaszkowsky
Arthur Honegger
Maurice Ravel

Fantasiestücke for Cello and Piano, Op. 73
Cello and Piano Sonata, FWV 8
Sonata No. 1 for Cello and Piano, Op. 12
Paduana
Une Barque sur l'Océan (Miroirs)



Projects & Repertory



Music enters into conversation with Marcel Proust. We're sitting in Madame Verdurin's "salon". A pianist and a cellist have been invited in order to entertain the guests. Swann is there as well, perhaps for Odette, or maybe to listen to the Vinteuil's little phrase...

Franz Schubert, Ständchen for Cello and Piano
Ludwig van Beethoven, 7 Variations, W0046
Gabriel Fauré, Romance for Cello and Piano, Op.69
César Franck, Cello and Piano Sonata (transcription from J. Delsart)



Music makes you travel around the Baltic sea. A musical landscape is painted from Scandinavian countries to Saint-Petersburg passing through Estonia.

Nicolaï Miaszkowsky, Sonata No.1 for Cello and Piano, Op. 12
Jean Sibelius, Romance Op 78, Laetare anima mea Op. 77
Edvard Grieg, Cello and Piano Sonata in a minor
Arvo Pärt, Spiegel im Spiegel



Several programs could be conceptualized. The Duo has now around 40 pieces to propose from those composers:

Beethoven, Brahms, Chopin, Debussy, Duparc, Fauré, Franck, Grieg, Miaszkowsky, Pärt, Piazzolla, Poulenc, Rachmaninov, Respighi, Saint-Saëns, Schubert, Schumann, Shostakovich, Sibelius, Tchaikovsky, Vierne



Press Extracts and Contact



“Alexis Thibaut: an inspired musician, with a maturity attaining his elders.”

Musiq'3, 07/12/14

“Camille Seghers’ playing is at the same time as powerful as Truls Mørk, and as fine as Pieter Wispelwey or Jean-Guihen Queyras. [...]”

There are no doubt, here we have two musicians beginning a brilliant career.”

RTBF, 19/04/15

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